

Suite for Winds

3. Gavotte

Richard Strauss

Arrangement: Arne Dich, 2017

Allegro $\text{♩} = 222$

The musical score is arranged for the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in Bb 1, and Horn in Bb 2. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 222 beats per minute. The music begins with a dynamic of *f* (forte) for the woodwinds. The Flute 1 part features a melodic line with a trill-like figure. The Clarinet in Bb 1 and Bassoon 1 parts have a more rhythmic, dotted pattern. The Bassoon 2 part starts with a *p* (piano) dynamic. The Horn parts provide harmonic support with sustained notes and some rhythmic patterns. The score includes various dynamics such as *f*, *mf*, and *p*, and features several slurs and trills.

3. Gavotte

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn 1

Bsn 2

Cbsn

F Hn 1

F Hn 2

Bb Hn 1

Bb Hn 2

mp grazioso

p

mf

p grazioso

fp

p grazioso

mf

p

mf

mf

p

p grazioso

f

fp

f

fp

3. Gavotte

36

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn 1

Bsn 2

Cbsn

F Hn 1

F Hn 2

B♭ Hn 1

B♭ Hn 2

p

pp

pp

p

pp

pp

p

p

p

p

p

p

3. Gavotte

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn 1

Bsn 2

Cbsn

F Hn 1

F Hn 2

Bb Hn 1

Bb Hn 2

ff *p*

ff *p*

ff *p*

ff *p*

pp ff *p* *pp*

pp ff *p* *pp*

pp ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

Solo

p

3. Gavotte

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn 1

Bsn 2

Cbsn

F Hn 1

F Hn 2

B♭ Hn 1

B♭ Hn 2

pp

mf

cresc.....

D

mp

pp

p Solo

pp

pp

pp

3. Gavotte

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn 1

Bsn 2

Cbsn

F Hn 1

F Hn 2

B♭ Hn 1

B♭ Hn 2

pp

mf

cresc.

mp

pp

mp

pp

pp

pp

3. Gavotte

105 **E**

Fl. 1

Fl. 2

Ob. 1
Solo
p

Ob. 2

Bb Cl. 1
Solo
mp

Bb Cl. 2

Bsn 1

Bsn 2
p cre

Cbsn
p cre

F Hn 1
pp

F Hn 2
p cre

Bb Hn 1
pp
p cre

Bb Hn 2
p cre

151

Fl. 1 *mf* *mp grazioso*

Fl. 2

Ob. 1 *mf* *p grazioso*

Ob. 2 *fp*

B♭ Cl. 1 *mf* *p grazioso*

B♭ Cl. 2 *mf*

Bsn 1 *mf* *mf* *p*

Bsn 2 *mf* *mf*

Cbsn *mf* *mf*

F Hn 1 *f* *mf*

F Hn 2 *f* *mf*

B♭ Hn 1 *f* *fp*

B♭ Hn 2 *f* *fp*

3. Gavotte

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn 1

Bsn 2

Cbsn

F Hn 1

F Hn 2

B♭ Hn 1

B♭ Hn 2

p

pp

pp

p

pp

pp

mf

p

pp

pp

mf

p

pp

pp

p

p

p grazioso

H

3. Gavotte

207

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn 1

Bsn 2

Cbsn

F Hn 1

F Hn 2

B♭ Hn 1

B♭ Hn 2

The musical score for measures 207-212 of the 3. Gavotte. The score is written for a full woodwind section. The key signature is B-flat major. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) play a melodic line with triplets and slurs. The Horns (F and B-flat) provide harmonic support with sustained notes and chords. The score is arranged in a standard orchestral format with multiple staves for each instrument.

3. Gavotte

222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn 1

Bsn 2

Cbsn

F Hn 1

F Hn 2

Bb Hn 1

Bb Hn 2

3. Gavotte

228 **L**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn 1
Bsn 2
Cbsn
F Hn 1
F Hn 2
Bb Hn 1
Bb Hn 2

mf *p* *pp*
mf *p* *pp*
mf *p* *pp*
pp
pp

3. Gavotte

244 M

Fl. 1 *pp* *pp* *ff* *pp*

Fl. 2 *pp* *pp* *ff* *pp*

Ob. 1 *pp* *pp* *pp* *ff* *pp*

Ob. 2 *pp* *pp* *ff* *pp*

B♭ Cl. 1 *pp* *pp* *ff* *pp*

B♭ Cl. 2 *pp* *pp* *ff* *pp*

Bsn 1 *pp* *pp* *ff* *p*

Bsn 2 *pp* *pp* *ff* *p*

Cbsn *ff* *p*

F Hn 1 *pp* *pp* *pp* *ff* *pp*

F Hn 2 *pp* *pp* *ff* *pp*

B♭ Hn 1 *pp* *pp* *ff* *pp*

B♭ Hn 2 *ff* *pp*

Solo *Solo* *Solo* *Solo*